



# INTERNATIONAL CONTEMPORARY ENGRAVING BIENNIAL N-E, 4<sup>th</sup> Edition, IAȘI, ROMANIA, 2021

**ONLINE** edition

## CONDITIONS

The competition is open to all professional artists, final year students and master students from higher artistic education institutions in the country and abroad. B.A. theses shall not be accepted.

**Participation is free, no registration fee is charged.**

Works performed in all traditional printing techniques are allowed - relief printing (woodcut and linocut), intaglio printing (etching, aquatint, mezzotint, drypoint), as well as planographic printing - lithography and derivatives. Works executed in the monotype technique, as well as those involving digital processing, shall not be accepted.

The minimum paper dimensions are **30 x 40 cm**, and the maximum **70 x 100 cm**.

Only works executed in the last 2 years are accepted, works that have not been previously exhibited and awarded in other exhibitions / competitions.

## REGISTRATION PROCEDURE

### 1. Preliminary phase

**The registration will be made online, on the Biennial website: [www.bigciasi.ro](http://www.bigciasi.ro), at the section Inscription, between 16<sup>th</sup> August - 25<sup>th</sup> September.**

The photos of the work / works (maximum 2), with a resolution of minimum **300 DPI**, maximum **5 MB**. It is very important that the images are of very good quality, so that the members of the jury can make the selection in a very objective way. Each photo should contain in the title the name of the author and the title.

### IMPORTANT

By signing the form available on the website, each artist accepts the rules imposed by the regulation and assumes the correctness of the personal data submitted, including the fact that he/she has **the exclusive right** to the work / works.

### 2. Final selection

A jury composed of artists and representatives of the organizing institutions will select online the works participating in the final stage and will nominate the winners for this edition.

The awarded works will be sent by courier and donated for the graphic collection of the Iasi Art Museum.

The results of this selection will be made public and can be viewed on the [www.bigciasi.ro](http://www.bigciasi.ro), starting with 19<sup>th</sup> October.

### 3. PRIZES

**First prize - 4500 RON**  
**II<sup>nd</sup> Prize - 3500 RON**  
**III<sup>rd</sup> Prize - 2500 RON**  
**Youth Award - 1500 RON**

There will also be 2 honorary awards from the Art Museum of Iași and the National Art Museum of Moldova in Chișinău, Republic of Moldova.

The exhibition of this edition of the biennial will be presented online, starting with 19<sup>th</sup> October.

*A selection with the works awarded during the 3 previous editions of BIGC, 2015 - 2017 - 2019, will be exhibited in the space of the Art Museum of Iași, following that after November 3, 2021 the exhibition will also be hosted by the National Museum of Art of Moldova in Chișinău, Republic of Moldova.*

A catalogue with the selected works will equally be published, which will also be viewed **online**, in the same virtual space, in parallel with the biennial exhibition.

## General data

The organizers reserve their rights to photograph and present the selected works in TV shows, in the press, the Internet, brochures, catalogues, videos, movies, CDs, as well as to use the personal data of the participating artists.

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